

Colburn Foundation

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Allison Sampson and I have worked together since 1988: at the Los Angeles Philharmonic, the Music Center of Los Angeles County, the Los Angeles Festival, and since 1999, in her role as the founding Executive Director of the Colburn Foundation. Allison was the key person in launching the Colburn Foundation which has made more than 275 grants totaling \$ 77 million since its inception.

Chief among Allison's strengths is her ability to anticipate and frame complex issues. Allison's creation of operating and financial systems has served the Foundation well relating to the highest industry standards and regarding internal controls, risk management, grant making protocols and legal documentation.

Allison's performance has been consistently high, and has been sensitive to the division of roles between the Board and executive staff. Her integrity, creativity and patience, combined with her communications skills, have greatly contributed to the impact of the Foundation. Allison has managed the Foundation through its early years, the death of the Founder, and finally to the level of professionalism we enjoy today.

We will continue to call upon her as a resource for our new executive director.

Sincerely,

A handwritten signature in black ink, appearing to read "RBE", with a long, sweeping horizontal line extending to the right.

Robert B. Egelston
President